



Gallery Route One 11101 CA-1, Point Reyes Station, CA 94956

(415) 663-1347 www.galleryrouteone.org

Press Release: For Immediate Release April 4, 2026

Contact: Patti Trimble patti@galleryrouteone.org (707) 360-8189

New Exhibitions at Gallery Route One! April 18 through May 24

E.A. Zappa: *In The Land's Memory - Some Places Remember Us*

Jenny-Lynn Hall: *(i'm)permanence*

Arminée Chahbazian: *Biggest Little Worlds*

Gallery Hours 11-5, Thursday through Monday.

Opening Reception April 18 with Artist Talks at 3pm (and viewable online at www.galleryrouteone.org)

New Exhibits at Gallery Route One!

On Sat. April 18 Gallery Route One opens three new exhibitions about life on the planet. The public is invited to a festive **Opening on April 28th from 3 to 5pm**, with **artists talks at 3pm**. Exhibitions run **through May 24**. GRO is open **Thursday through Monday, 11-5**.

E.A. Zappa exhibits *In The Land's Memory - Some Places Remember Us*, realist paintings and sculptural pieces inspired by the artist's love of Alaska's wildlife and people. **Jenny-Lynn Hall** presents *(i'm)permanence*, drawings that evoke the duration and location of life, interconnected and infinite. **Arminée Chahbazian's** *Biggest Little Worlds* is an exhibition of oil and encaustic paintings that award the seldom-seen egg with larger-than-life planetary presence.

Even more info: with photos attached

GRO Artist E.A. Zappa exhibits *In The Land's Memory - Some Places Remember Us*, paintings and sculptural pieces inspired by the artist's love of Alaska's wildlife and people. —its landscapes, people, wildlife, and also the quiet relationships that shape Alaskan life. Zappa

says about the work, “Alaska, for me, became less of a destination and more of a relationship - a place that required a different kind of attention.” Zappa is a Northern California painter and visual storyteller, and his work is representational, a visual record of places and people. He has worked for decades on themes of land, memory, and attention through painting, sculpture, and paper-based construction. This exhibition resonates with color and light, and it serves as a collective expression of the artist’s memories of wilderness and wildlife, and his thoughts about the enduring dialogue between humans and the natural world.

GRO Artist Jenny-Lynn Hall exhibits *(i'm)permanence*, an exhibition of subtle and evocative drawings. The title refers to how we—and all things—exist in time and have a set duration. The work is created with impermanent mediums that will erode and change over time: soluble pencil, chalk, and charcoal. Visible in each piece is an underlying grid, a foundation of Sacred Geometry, like a map of duration and location, interconnected and infinite.

Hall writes, “Interconnection is ever present, and these pieces focus on duration. Everything from a shadow produced by a ray of light, a human life, even the stars themselves exist in time. All finite things are born and then die. Phenomena have lives only in connection to the duration and location of their existence. Yet we are connected to the infinite. To focus on individual frames of our lives—*Maya* or illusion in Buddhist philosophy—is suffering. As I age, I am faced with the reality that people and places I love also are aging and changing. Sadness, and thus suffering, often results. Yet this is a basic condition of life. To try to perceive unimaginable oneness is truth. It makes us kinder.”

Visiting Artist Arminée Chahbazian presents *Biggest Little Worlds*, paintings that “award the seldom-seen egg with larger-than-life planetary presence.” The exhibition is a series of oil and encaustic paintings on canvas and wood panels of varying scales. Chahbazian brings to her work a keen understanding of bird habitat and behavior. She expertly paints wild bird eggs native to coastal Northern California and often makes paintings of wood from trees in avian habitats. Her imagination also plays a role, re-envisioning eggs writ large, placed in vast continuums related to each bird’s home. Here, surrealism, symbolism, realism, and eco-art collide. The fragile egg is now an ovoid planet floating in a cosmological field, shifting macro and micro visions, dream worlds and real.

Chahbazian writes “I’m acknowledging the beauty and power of threatened life forms on planet Earth. For me, as our environment shifts due to climate change, these habitats take on a surreal quality. The rapid evolution and dream-like sensation of this moment in time has become my launching point for art. I aim to celebrate potential life forms contained within these shapes, the potential and fragile life that remains.”