



GALLERY ROUTE ONE • 11101 Highway One, Point Reyes, CA 94956

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Upcoming Exhibitions at Gallery Route One

December 13, 2025 – January 18, 2026

Build/Destroy Exhibition by Artist Fellows Megan Broughton and Zulu Heru

Mi Vida / My/ Life/Latino Photography Project Carmen Giron, Agustina Martinez, Ana Maria Ramirez, Rosa Rodriguez, Cynthia Gutierrez Romo, Nayeli Gutierrez Romo

Easy Pieces Steven Hurwitz

Gallery Hours 11-5, Thursday through Monday

Opening Reception Saturday December 13, 3-5pm.

Artist Talks at 3pm

(Exhibition Walk Throughs viewable online at www.galleryrouteone.org)

Upcoming Exhibitions at Gallery Route One!

From **December 13 to January 18**, Gallery Route One celebrates artists in two of its vibrant community outreach programs: an internship program of Artist Fellows, and the Latino Photography Project (LPP).

Artist Fellows Megan Broughton and Zulu Heru present *Build/Destroy*, a two-person exhibit that reads like a conversation. **Broughton** exhibits prints and large drawings referencing at-risk natural environments and systems. **Heru's** sculptures, made of scrap metal, cement, and industrial parts, serve as cultural remnants of the African diaspora. Photographers **Carmen Giron, Agustina Martinez, Ana Maria Ramirez, Rosa Rodriguez, Cynthia Gutierrez Romo, Nayeli Gutierrez Romo** present this year's LPP exhibition *Mi Vida/ My Life/Latino Photography Project*, photographs of daily life in West Marin. **GRO Artist Steven Hurwitz** exhibits in the Annex: *Easy Pieces*, small brightly painted abstract wood constructions.

The public is cordially invited to meet the artists and enjoy a glass of wine at the opening reception from 3 to 5, with artists talks at 3pm. More at <https://galleryrouteone.org>

More info:

From **December 13 to January 18**, Gallery Route One celebrates artists in their internship program of Artist Fellows, and the Latino Photography Project (LPP).

In the Center Gallery *Build/Destroy* exhibits works in conversation by **GRO Fellows Megan Broughton and Zulu Heru**

GRO Fellow Megan Broughton is a multidisciplinary artist based in San Francisco. Her work addresses the climate crisis, loss, transformation, and the sublime. She exhibits a new suite of etchings that combine themes and images of the January 2025 Los Angeles Fires and the Arctic, unpacking grief of the socio-political climate chaos. The exhibit also includes an ongoing series of large scale graphite drawings by Broughton, created to grapple with the web of the climate crisis, greed, and violence. Many of the material shapes and patterns in the show — ice, fog, air currents, fire — are relics of the artist's on-site studies in the Arctic that continue to influence her practice.

Instagram: [@meganbroughtonartist](https://www.instagram.com/meganbroughtonartist)

GRO Fellow Zulu Heru presents sculptures made from scrap metal, cement, and industrial parts, that re-imagine and re-present cultural remnants of the African diaspora. In these sculptures, Heru references the African Mask as it has always been: a form of high art— spiritual, political, and sublime. Attuned to what society discards and forgets, he has transformed salvaged materials into sculptural vessels, breathing life into forgotten materials, reminding us that the discarded still carries spirit, and that creation can be a form of awakening. This practice follows the long-standing tradition within Black culture of turning scarcity into abundance; an alchemy of transformation that speaks to resilience and a spirit of renewal, challenging the colonial framing of African art as "primitive."

<https://zuluheru.com/>

In the Project Space, photographers **Carmen Giron, Agustina Martinez, Ana Maria Ramirez, Rosa Rodriguez, Cynthia Gutierrez Romo, Nayeli Gutierrez Romo** exhibit *Mi Vida / My Life/Latino Photography Project*, photographs of daily life.

The Latino Photography Project (LPP) launched in 2003 to engage creatively with the twenty per cent of the West Marin population who are Latino. Beginning with Luz Elena Castro's photography/literacy class, it's now a long-term outreach program, providing adult photography classes to West Marin Spanish speakers. For two decades, the project has fostered creative expression, cultural exchange, and friendship within the community, equipping participants with technical skills that empower them to share personal perspectives and narratives in documentary exhibitions. LPP exhibits yearly at GRO. It also presents photography in local papers, on websites, in county-wide satellite shows, libraries, Toby's gallery, Art Works Downtown (LPP's 20-year retrospective), and the Bolinas Museum.

The 2025 LPP photographers write: *"This collection of photographs reflects our daily lives, sharing our observations of childhood; the identity that is associated with being born and raised on a ranch; personal self-reflection; the aspects of Mexican culture that is carried with us in our hearts to wherever we live; the importance of family life; and a love for everything that God created."*

<https://www.latinophotographyproject.com>

GRO Artist Steven Hurwitz presents *Easy Pieces* in the Annex. The show features small, brightly painted, abstract wood constructions that emphasize creative play.

"The artist states "There are so many ways to find meaning beyond the getting and spending of daily life. Making art is mine. It's fundamental to who I am. Beyond that, I'm reaching out to kindred spirits. This show is an attempt to make sense out of a lot of focused messing around. The pieces are puzzles; simple arrangements of reworked test pieces left over from other projects. My intention is for them to be matter-of-fact. Nothing other than what they are; modest contrasts between order and randomness."

Gallery Route One is a nonprofit art organization. Our mission is to originate and present contemporary art exhibitions, educational programs, and community outreach, to inspire people to experience the world in new ways. The gallery was founded by 25 artists in 1983 and currently maintains a membership of 17 artists and 2 Fellows. Our Board of Directors is drawn from interested community members, including artists. The organization offers two exhibition programs: Artist Member exhibitions, and Guest Artist Program exhibitions that feature guest artists.