

Sherrie Lovler

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Recent Art Experience

AWARDS

- 2016 Gold Medal: Most Outstanding Book Design: Independent Publishers Book Awards (IPPYs):
On Softer Ground: Paintings, Poems and Calligraphy
- 2015, 2016 Fine Arts Festival, Montgomery Village — First Place: Mixed Media
- 2015 Sebastopol Center for the Arts — Coordinator's Award, Black & White Show: *On Softer Ground*

SOLO EXHIBITIONS

- 2025 Sebastopol Center for the Arts The Stop Gallery: *Calligraphic Abstractions Limited Edition Prints*
- 2023 Art House Hotel, Santa Rosa: *Inner Work: The Art and Poetry of Sherrie Lovler*
- 2019, 2011 Mario Uribe's Seishin Studio, Santa Rosa
- 2018 Shige Sushi, Cotati, Curator: Colin Talcroft
- 2017 Sebastopol Center for the Arts: *Caught in Time*
- 2016, 2014 Corrick's Stationery, Santa Rosa

ART SHOW COORDINATOR

- 2017 Sebastopol Center for the Arts: International Calligraphy Show: *Painted Words*
Juror: Carl Rohrs

INVITATIONAL SHOWS

- 2020 Gallery Route One: Falling on and off the Page. Coordinator: Renée Owen: *Marking Time: A Daily Practice Through the Pandemic* (book)
- 2017 Letterworks International Calligraphy Conference Faculty Show: *Embracing Eternity*
- 2016 6th Street Playhouse — Jack London Show
- 2015 Studio 35, Sonoma — Gratitude

JURIED SHOWS

- 2013–present Sonoma County Art Trails: juried open studio tours
- 2025 Sebastopol Center for the Arts: Abstract, Juried by Carl Heyward. *Manuscript Page 12-28-23*
- 2024 O'Hanlon Center for the Arts: Strictly Abstract (online), Juror: Anthony Meier: *Page from a Contemporary Illuminated Manuscript 12-28-23*
- 2024 O'Hanlon Center for the Arts: Wabi Sabi: *A Circle*
- 2024 O'Hanlon Center for the Arts: Dualities: *Solitude*
- 2023 O'Hanlon Center for the Arts: Wabi Sabi: *Emerging*
- 2023 Graton Gallery: Anything Goes: *Page from a Contemporary Illuminated Manuscript*
- 2022 Art Fluent: Movement (online show): *Days on End*
- 2022 Sebastopol Center for the Arts: Pulp: Book and Paper Arts: *This Journey to Ixtlan*
- 2022 Sebastopol Center for the Arts — Reverberations II: *Seconds*
- 2022 O'Hanlon Center for the Arts — Wabi Sabi: *Muse in the Room Next Door, Inner Sanctum, An Auspicious Day*
- 2021 O'Hanlon Center for the Arts — Wabi Sabi: *The Winter of My Coming*
- 2021 Sebastopol Center for the Arts — Black and White: *Our One World*
- 2020 Arts Benecia — Get the Message: Words and Images (online): *Soft Emergence*
- 2020 O'Hanlon Center for the Arts — Golden Hour (online): *Reuniting with Beauty*
- 2019 Orangeland Gallery — Double Yellow: *Contemplative Still Life*

(continued)

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JURIED SHOWS (continued)

- 2018 O'Hanlon Center for the Arts — Wabi Sabi: *Turning Point, Beauty*
- 2018 Healdsburg Center for the Arts — Intertwined: *Unravelling*
- 2018 Sebastopol Center for the Arts — Green: *Earthly Things*
- 2018 Calligraphies in Conversation 5th Annual International Exhibition: *This Sacred Life*
- 2018, 2017, 2015, 2013, 2012, 2010, 2005, 2000 Letter Arts Review Annual Competition
- 2017 Sebastopol Center for the Arts — Painted Words: *Spirit Rises*
- 2016 Graton Gallery — *Anything Goes*
- 2016 Sebastopol Center for the Arts — Water Media; Abstracts: *Boundaries*
- 2015 Sebastopol Center for the Arts — Black and White: *On Softer Ground*

ARTICLES

- 2022 *Still Point Quarterly*: "The Meeting of Art and Poetry"
- 2021 *Alphabet* (Friends of Calligraphy, SF): "Marking Time: A Daily Practice Through the Pandemic"
- 2021 *Letter Arts Review*: "Exploring Abstraction: An interview with Sherrie Lovler by Christopher Calderhead"
- 2017 *Alphabet* (Friends of Calligraphy, San Francisco): Featured article: "Going Wild: the Art of Sherrie Lovler" by Carl Rohrs

BOOKS AND MAGAZINES

- 2023 *Lily Poetry Review: Emerging, The Heart Remembers, Unfolding Beauty*
- 2023 *Redwood Writers 2023 Poetry Anthology*: Cover art: *Spirit Rises*
- 2022 Sebastopol Center for the Arts: *Reverberations II: Seconds*
- 2018, 2019 *West Marin Review: Inspiration, Crossroads*
- 2018 *California Quarterly*: California State Poetry Society. Cover art and poem: *Turning Point*
- 2018 *West Marin Review: Crossroads*
- 2017 Friends of Calligraphy *Alphabet*: "Going Wild — The Art of Sherrie Lovler" by Carl Rohrs
- 2016 *On Softer Ground: Paintings Poems and Calligraphy*. Published by Ink Monkey Press

GALLERIES AND COLLECTORS

Gallery Route One, Point Reyes, Station, CA
Art House Hotel, Santa Rosa, CA
Calabi Gallery, Santa Rosa, CA
Numerous private collections

WEBSITES AND SOCIAL MEDIA

artandpoetry.com, shop.inkmonkey.com, desiderata.com
Instagram: @sherrielovler
Facebook: facebook.com/poetryandart

SELF-EMPLOYMENT

- 1996–present Online websites selling my calligraphy prints: shop.inkmonkey.com and desiderata.com
- 1978–1986 Co-editor and art designer of back-to-the-land magazine, *Homesteaders News*
- 1978–1986 Co-creator of national back-to-the-land festival, *The Good-Life Get Together*

EDUCATION

- Continuing studies with master calligraphers from around the world
- Studied calligraphy as abstract painting with Dick Beasley, Northern Arizona University
- 2-week workshop with Hermann Zapf, Rochester Institute of Technology, NY
- Studied calligraphy with Eleni Constantopolis, Rochester Museum of Art, NY
- BA in Studio Art, State University of New York at Oneonta
- Studied calligraphy at Christopher Columbus High School. Bronx, NY