



GALLERY ROUTE ONE • 11101 Highway One, Point Reyes, CA 94956

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Contact: Patti Trimble pmtrim@gmail.com (707) 360-8189

Upcoming Exhibitions at Gallery Route One

April 5 through May 11, 2025

Overview: Paintings by **Jizell Albright**

Twists and Turns: Paintings and Artist Books by **Vickisa**

Maakon/Yowa: Grounded in Coast Miwok: Group Exhibition curated by **Meyo Maruffo**

Gallery Hours 11-5, Thursday through Monday

Opening Reception Saturday April 5, 3-5pm.

Artist Talks at 3pm

(Exhibition Walk Throughs viewable online at www.galleryrouteone.org)

Upcoming Exhibitions at Gallery Route One!

On Saturday April 5th, Gallery Route One in Point Reyes Station opens three new exhibitions. Shows continue through May 11. In the Center Gallery, Gallery Artist Jizell Albright presents *Overview*, aerial drawings on paper. The Project Space presents Guest Curator Meyo Maruffo's *Maakon/Yowa: Grounded in Coast Miwok*, a group exhibition of contemporary California Indian Culture. The Annex features Gallery Artist Vickisa with *Twist and Turn*, a lively collection of paintings and artists' books.

The public is cordially invited to meet the artists and enjoy a glass of wine at the Opening on Saturday, April 5, from 3 to 5, with artists talks at 3pm. More at <https://galleryrouteone.org>

Overview

With concern for climate change and love for the Earth, Gallery Artist **Jizell Albright** presents a series of drawings on paper, representations that are neither realistic nor abstract. Her theme is our fragile and very-thin biosphere, and how quickly it is changing. She began these pieces with an almost ritualistic act of grounding—placing water-soaked paper on rough ground and creating pastel rubbings. Then, imaginatively spanning the biosphere, she drew aerial views of Earth from 250 feet above, referencing photos from the International Space Station, and also remembering views of Earth from her plane flights as a child. The title comes from “The Overview Effect”, Frank White’s book exploring how early photos from space woke us up to a simple fact: that *this is all we’ve got*.

Albright writes: *The drawings explore the interaction and connection of Earth, our biosphere, and our human culture. They are my way of exploring the power, the beauty and the frailty of the place we call home. I wanted to capture a place on earth, a moment in time.*

jizellalbright.com

Twists and Turns

Gallery Artist Vickisa presents a lively collection of paintings and artist books that explore its title both metaphorically and close-up-live. A bicycle-riding woman turns towards many doors; a cat turns; a woman dives, twisting towards what looks like a universe of chores. Among the books, you can turn pages—500 of them—to see Vickisa’s 2-minute life-drawing sketches. Also, her giclee-print accordion books feature twisting and turning musicians that she live-sketched at music festivals and finished in the studio. *Twists and Turns* is also a reference to art practice.

Vickisa writes: *Very often, there are unexpected twists and turns in life, difficult landings that ought to have been easy. This seems truer now than ever before. When this happens while painting or making painted drawings, the result can be positive, taking you beyond your original vision and into new places.*

vickisa.com

Maakon/Yowa: Grounded in Coast Miwok

Guest Curator **Meyo Maruffo** highlights contemporary California Indian culture with a vibrant group exhibition of paintings, drawings, block printing, basketry, regalia, clamshell beads, and one giant paper mâché pine nut. Here, Maruffo brings together legacy artists and emerging talents from Coast Miwok and Southern Pomo communities including Stewart’s Point, Federated Indians of Graton Rancheria, and Cloverdale Rancheria. An Eastern Pomo from Clear Lake basin, she works in conscious and direct ways to bring awareness to the fields and flavors of the California Indian Arts Movement.

The show honors thirteen artists’ deep, foundational relationships to land— to homeland—as expressed in stories and art. Maruffo has curated exhibits for The State Indian Museum and Mendocino Art Center and she is involved in the current creation of the DeYoung’s new Native American Galleries. She writes, *We are all responsible for the caretaking of this land. The more the indigenous voice comes through, the more the connections can happen.*

Maakon/Yowa exhibiting artists: Gloria Armstrong, Joseph Byron, Henry Frank, Silver Galleto, Nicole Jones, Robin Meely, Michelle Napoli, Nancy Napolitan, Jacquelyn Ann Ross, Yana Ross, Kathleen R. Smith, Charlena Valencia, Eric Wilder

Special Event associated with this exhibition:

Maakon Yowa Art Festival

Saturday, May 10, 11am-4pm

A festival on the green near Café Reyes in Point Reyes Station

Featuring arts and crafts by regional Indigenous artists, dance performances at 11am and 2pm, and sharing of traditional practices such as the processing of acorns.

A regional landmark since 1983, **Gallery Route One** is an arts organization located in the town of Point Reyes Station, adjacent to the entry for Marin County's Point Reyes National Seashore. Besides offering rotating exhibits by member artists, GRO also maintains its various programs as well as exhibitions addressing environmental, immigration and social justice issues. For more information, please visit: [https:// galleryrouteone.org/](https://galleryrouteone.org/)