

Gallery Route One's Annual Juried Exhibition 2025

WHAT CAN'T BE SPOKEN

Juror: Frances McCormack, abstract artist
and professor emerita at the San Francisco Art Institute

Exhibition Dates: Saturday, January 11 – Saturday, February 15, 2025

Reception and Awards: Saturday, January 11, 3-5 PM

DEADLINE FOR ENTRY: Friday, October 25, 2024, Midnight (MDT)

Notification of acceptance or exclusion will be sent via email in the second week of November.

Deliver work: Sunday Jan. 5, 5– 7PM or Monday, Jan. 6, 10AM – 2PM

Pickup unsold work: Sunday, February 16 (10AM - 5PM)

Eligibility: All artists currently living in California

Media: All media except video, crafts or installation

Size: Not to exceed 5' (60") in any direction

Entry Fee: \$15 per artwork entry, up to a maximum of 4 total entries
Application fees are nonrefundable

Apply: Online only, through callforentry.org or use QRCode below



JURYING PROCESS: Our jurying process is blind. Jurying will be from digital images submitted through callforentry.org. During the jurying process any contact with the juror by an artist applying for the exhibition automatically disqualifies the artist.

AWARDS: Juror will select seven artists to be awarded \$100 checks or \$100 gift cards from Blick Art Materials .

ACCEPTED WORK: Artwork must be clean, framed, wired and ready to hang or place on a base. Paint and other materials must be dry. Each artwork must be clearly labeled on the back or bottom of the piece with the following information:

ARTIST NAME
PHONE # and EMAIL ADDRESS
TITLE OF THE WORK, MEDIUM, HxWxD
PRICE OR NFS

INSURANCE: GRO does not offer insurance to cover your artwork. By applying to this exhibition you accept the condition that Gallery Route One will not insure your work during the exhibition or in transit to or from the exhibition.

DELIVER WORK: Sunday, Jan. 5, 5–7PM or Monday, Jan. 6, 10AM –2PM

Work that cannot be hand delivered must be shipped at the artist's expense via USPS both to Gallery Route One and from GRO if the work is not sold. Artist must ship work in a returnable carton. Art must be prepaid for return. Artwork packed in Styrofoam will not be accepted.

SALES: Artwork will be for sale unless the artist indicates NFS (not for sale). Gallery Route One's commission is 45% and should be included in the sales price. Work will be for sale at the price indicated by the artist upon submission of entry, plus tax. Sale of artwork is subject to GRO's commission until the end of the exhibit. For framed work, artist must indicate if the price includes the frame or not.

ABOUT THE JUROR: Frances McCormack is an abstract painter. She was born in Boston and received her MFA from the University of California at Berkeley. She is Professor Emerita at the San Francisco Art Institute. McCormack was the recipient of the first SFAI faculty residency at the American Academy in Rome, three Buck Foundation individual artists grants and residencies at Djerassi in Woodside CA and Willapa AiR in Oysterville WA.

In 2010 McCormack curated "Silence, Cunning and Exile" for the Sonoma Valley Museum of Art. She collaborated with the San Francisco based composer Kurt Rohde and the writer Sue Moon, creating the video of their performance titled "Artifacts". "Artifacts" premiered in San Francisco in September 2012 and was performed at the Sonoma Valley Museum of Art in 2016.

ABOUT GALLERY ROUTE ONE: The artists at GRO believe that art can be a powerful force for change, and that artists have much to contribute to the dialogue about critical problems we face as a society. Our Mission: To originate and present contemporary art exhibitions, educational programs and community outreach in order to inspire people to experience the world in new ways. GRO was founded by 25 artists in 1983, and currently maintains a membership of 18 artists. Our Board of Directors is drawn from interested community members, including artists. The organization supports two exhibition programs: member exhibitions in the Center and Annex galleries and exhibitions by Visiting Artists, in the Project Space. GRO presents art in all media, including installation, but does not regularly show crafts. GRO also presents panel discussions, artist talks and supports two community outreach programs: Artists in the Schools and the Latino Photography Project. Artist members support the organization and its projects through monthly dues and volunteer work, including staffing the gallery. If you are interested in becoming an Artist Member of Gallery Route One, you will find a link to our membership application form on the Call to Artists Page at <http://galleryrouteone.org>

GRO is supported by donor contributions from the community and the West Marin Fund, the Marin Community Foundation and the Stuart Foundation. Gallery Route One is a 501c3 nonprofit organization.

FOR QUESTIONS relating to the exhibition or application, email juriedshow@galleryrouteone.org