



## GALLERY ROUTE ONE

11101 Highway One, Point Reyes Station, CA 94956 / BOX 937

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Hours: Thurs – Mon, 11 - 5

PRESS RELEASE. For immediate release  
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### GALLERY ROUTE ONE EXHIBITIONS:

- 1) Steven Hurwitz: *Following Orders*
- 2) Dale Eastman: *Intimate Entanglements*
- 3) Austin Buckingham: *It is Born, Ocean in Winter*

On exhibit Saturday, October 28 to Sunday, December 3, 2023

In-Person Opening Reception: Saturday, October 28, 3:00 – 5:00 P.M.  
Artist talks begin at 3:30 P.M.

Virtual Exhibition Walk-Through will be available at [www.galleryrouteone.org](http://www.galleryrouteone.org)

The gallery is open to visitors Thursday to Monday, 11 - 5  
The exhibition will soon be viewable online: [www.galleryrouteone.org](http://www.galleryrouteone.org)

### SUMMARY:

Gallery Route One is pleased to present three exhibits: *Following Orders*—an investigation of minimalism restricted to the vertical straight line by Steven Hurwitz; *Intimate Entanglements*—a visual exploration of the increasingly blurred lines between biology and technology by visiting artist, Dale Eastman; and *It is Born, Ocean in Winter*—an exhibit of monotype prints by Austin Buckingham which explore the vastness of the ocean.

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Center Gallery

**Steven Hurwitz: *Following Orders***

Gallery Route One presents *Following Orders* by artist member, Steven Hurwitz. This exhibit of painted wood constructions is an investigation of the vertical line, as well as how these works connect though disparate. Hurwitz states, "...as disparate as the various groups are, they do have more in common than what separates them. I see them as harmonious, orderly, and agreeable; intellectual, and softened by inherent imprecision. They're like slightly intoxicated cousins at a family gathering reminiscing about the good old days."

Hurwitz also admits to a rather romantic notion of the artist, working alone in his or her studio where one doesn't worry about permission in creation, left to grapple with their contradictions about present and historical aspects of art making.

"For me, it's personal," the artist states. "There are so many ways to find meaning beyond the getting and spending of daily life. I'm satisfied with this one."

Steven Hurwitz grew up in a small Ohio town bordered to the North by Lake Erie and to the South by corn fields. Living a life of constant reinvention, Hurwitz was briefly a criminal defense attorney and ended 20 years of educational programming by enrolling at the San Francisco Art Institute. The artist manufactured women's clothing for many years and brokered expensive automobiles. All these identities inform his art in one way or another.

"Maybe it was those upright fields of Ohio corn that gave birth to my stripe paintings? I know this show is deeply rooted in the same sense of order that attracted me to an austere life at Culver Military Academy."

To view more of Hurwitz' work, please <https://galleryrouteone.org/2022/04/steven-hurwitz/>

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Project Space

**Dale Eastman: *Intimate Entanglements***

Gallery Route One's Visiting Artist Program presents *Intimate Entanglements*, an exhibition of artworks by Dale Eastman using natural and technological materials designed to cast the Environment in a larger, more complex, and more alive way, something with which humans can all feel they are necessarily and intimately entangled.

The pieces in *Intimate Entanglements* are made from discarded silk moth cocoons sourced from East Asia and Africa; grapevine wood from plants that were up to 125 years old; and computer parts that were involved in protecting electrical surges and maintaining a computer's "memory."

Eastman explains, "All the materials are transformative and their unexpected pairings—computer parts sprouting from grapevine wood; swaths of fabric made from cocoons laced with those same computer parts—are a nod to the seen and unseen networks that connect us all. The drawings are inspired by the cocoons' structure and evoke complex forms thriving despite their disparate parts."

Prior to becoming an artist, Eastman spent nearly two decades as an investigative reporter/writer and magazine editor. After stepping down as editor-in-chief of San Francisco magazine, Eastman turned to writing fiction and making art has been in numerous group and solo shows in the San Francisco Bay Area.

To view more of Dale Eastman's work, please visit [www.daleeastman.com](http://www.daleeastman.com)

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Annex Gallery

**Austin Buckingham: *It is Born, Ocean in Winter***

Gallery Route One artist member, Austin Buckingham, presents *It is Born, Ocean in Winter*, an exhibit of monotype prints which explore the vastness of the ocean.

Buckingham states, “There’s nothing like standing at the edge of the ocean. With each wave barreling in, one after the other, we are hypnotized by its infinite power. Smelling that salty and briny sea breeze, seeing its vastness as our eyes scan the horizon to try to comprehend its end, and feeling so small in the middle of its mighty roar or quiet stillness. These are emotions only the ocean can stir.”

“The sea ensnares us. It is a siren call, that pulls us into it’s danger and dark depths. The sea changes and the light changes. We all came from the sea. It is an interesting biological fact that all of us have in our veins the exact same percentage of salt in our blood that exists in the ocean. We are tied to the ocean. And when we go back to the sea — whether it is to sail or to watch it — we are going back from whence we came.”

Austin Buckingham is member of Gallery Route One and studied printmaking at the Art Students League in Denver, Colorado with master printmakers Mark Lunning and Joe Higgins. As a former environmental scientist, themes, and elements such as earth, rock, wind & water inspire her print works. Austin likes to invoke a sense of flow & movement though use of line, form, and color. Lately, there has been additional explorations with asemic language and drawn elements using charcoal, graphite, india ink and brushwork at the final stage of printmaking. The focus of the work is on design and composition that follows a modern aesthetic. She is a Monotype Printmaker working from a studio in Western Sonoma County.

To view more of Austin Buckingham’s work, please visit her page on Instagram:  
@Austin.Buckingham.Studio

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A regional landmark since 1983, Gallery Route One is an arts organization located in the town of Point Reyes Station, adjacent to the entry for Marin County's Point Reyes National Seashore. Besides offering rotating exhibits by member artists, GRO also maintains its various programs as well as exhibitions addressing environmental, immigration and social justice issues. For more information, please visit:  
<https://galleryrouteone.org/>

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