



GALLERY ROUTE ONE

11101 Highway One, Point Reyes Station, CA 94956 / BOX 937

Ph: 415.663.1347 or www.galleryrouteone.org

Hours: Thurs – Mon, 11-5

PRESS RELEASES for immediate release

Contact Lisa Foote at lisa@galleryrouteone.org or 510.730.0594

GALLERY ROUTE ONE EXHIBITIONS:

- 1) Pat Augsburger: *Time of Wonder*
- 2) Jean LaMarr: *Still Here*
- 3) Jenny-Lynn Hall: *Changing Horizons*

On exhibit Saturday, May 6 to Sunday, June 11

In-Person Opening Reception: Saturday, May 6, 3:00 – 5:00 P.M.
Artist talks begin at 3:30 P.M.

Virtual Exhibition Walk-Through will be available at www.galleryrouteone.org

The gallery is open to visitors Thursday to Monday, 11 - 5

The exhibition will soon be viewable online: www.galleryrouteone.org

SUMMARY:

Gallery Route One is pleased to present three exhibits: *Time of Wonder*—a series of figurative oil paintings by Pat Augsburger; *Still Here*—by visiting artist, Jean LaMarr, challenging cultural stereotypes and preconceptions about indigenous peoples; and *Changing Horizons*—paintings by Jenny Lynn Hall that explore the artist's shifting perspectives of the horizon—both formally and metaphorically.

Center Gallery

Pat Augsburger: *Time of Wonder*

Gallery Route One presents *Time of Wonder* by member artist, Pat Augsburger. Integrating both abstraction and realism, Augsburger presents a new series of oil paintings which depict figures in the midst of wonder, imagination, and/or curiosity.

“My concentration on figurative painting allows me the opportunity to explore the synergy between my subjects and their environment with hopes of relaying a story that can be realistic and or imaginative,” Augsburger explains. Intrigued by the essential movements or gestures that are

unique to her subjects, she incorporates these nuances into her paintings: the way a young girl may slide her hand over her forehead or how a young woman throws her head back. “There is a liberation in drawing on both representation and abstraction in the same painting and allowing for this interplay to reveal my subjects on a deeper level.”

Augsburger has only recently focused her artistic practice on oil painting. Previously, her chosen mediums included quilting, weaving, fashion design, and photography. This will be the first solo exhibition of oil paintings for Augsburger. Drawn to the challenge of integrating both figurative and abstract styles in her paintings, other female artists—Alice Neel, Elaine de Kooning, and Joan Mitchell—served as inspiration for her approach to these works. Regarding the subjects in her paintings, Augsburger adds, “My hope is that the viewer will ask, ‘What are they thinking about? Dreaming about?’”

While the artist was working on the paintings for this exhibition, she realized that the sense of wonder reminded her of her mother, Martha Louise Kling Augsburger, and the exhibit is dedicated to her. The title of this exhibit is drawn from one of her mother’s favorite children’s books, “Time of Wonder,” by Robert McCloskey.

Pat Augsburger is an artist, mother, and grandmother with studios in Virginia and California. She completed her bachelor’s degree from James Madison University, Harrisonburg, VA and her master’s degree from San Francisco Art Institute, San Francisco, CA. In California, she is a member of Gallery Route One and Arts of Point Richmond, and in Virginia, a member of Arts Council of the Valley, Smith House Gallery, Harrisonburg, VA.

To learn more about Pat Augsburger and her work, please visit www.pataugsburger.net

Project Space

Jean LaMarr: *Still Here*

Gallery Route One’s Visiting Artist Program presents *Still Here* by artist Jean LaMarr. LaMarr exhibited her work at Gallery Route One in the exhibition, *Recent Work by 10 Northern California Indian Artists*, in 1990.

Her artworks include paintings, prints, and installations that pay tribute to her cultural heritage, they also confront racist stereotypes of indigenous people in the United States. Her art is a “rejection of the idea of the vanished American Indian,” explaining that Native American people are a dynamically rich culture.

LaMarr is an internationally recognized artist, educator, and advocate with ancestral ties to both Western Nevada and Northern California. Her work has prompted several conversations about cultural stereotypes, colonization, and environmental justice.

Jean LaMarr is descended from *wadatkuta numa* (Northern Paiute) and *Illmowi, Aporige*, and *Atsugewi* (Pit River) ancestry and was born and raised in Susanville, California, and is an enrolled member of the Susanville Indian Rancheria where she still lives. As part of the Indian Relocation Act, LaMarr relocated to San Jose, California in 1964 and graduated from UC Berkeley in 1976, She participated in protests including the American Indian Occupation of Alcatraz (1969) and the Pit River Occupation in Shasta County (1970). In 1994, LaMarr founded the Native American Graphic Workshop in Susanville with the purpose of engaging Native American youth and community members in artmaking.

Annex

Jenny-Lynn Hall: *Changing Horizons*

Gallery Route One artist member, Jenny-Lynn Hall, presents *Changing Horizons*, an exploration of both metaphoric and formal perspectives of horizon lines.

Hall has been tracking the shifting colors in landscapes and has directed much of her attention to the ocean. She explains, “I am fascinated by the continually changing color relationships that also mark time and color, while the ocean is in a perpetual state of change. This series is more about these relationships and less about the physical landscape.”

The paintings in Hall’s previous exhibition, *Winter Solstice*, revealed constellations of light pushing their way through the darkness and reflected Hall’s grappling with light and dark, in nature and in life during the pandemic. *Changing Horizons* is a hopeful shift with bright colors and varying horizon lines representing a change in the artist’s evolving perspective. The exhibition is a study for a longer project as the artist’s ideas and concepts continue to evolve.

Originally from the San Francisco Bay Area, Jenny-Lynn has a BA in Art History for the University of New Hampshire, and an MBA in International Business from the International University of Monaco. She studied Painting and Graphic Design at California College of Arts (and Crafts). Before co-founding a plaster design company, HL Studio, Jenny Lynn studied mosaic and painting at the Accademia delle Belle Arti in Ravenna, Italy and later Painting and later Painting and Scenic Design at the Accademia Albertina delle Belle Arti in Torino.

www.jennylynnhall.com

Gallery Route One offers a professional venue for artists and visitors alike and has been a vital force in West Marin since 1983 through contemporary shows and community outreach. Offering rotating exhibits by member artists, GRO also maintains its outreach programs: the *Latino*

Photography Project, the Artists in the Schools Program, as well as exhibitions in the Visiting Artist Program, addressing environmental, immigration and social justice issues.

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