

Robin Dintiman

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Solo Exhibitions

2022 Gallery Route One, "Abandoned Child", Annex Gallery,
Point Reyes Station, CA

2022 Berkeley Writers Club, "Ashes" reading 1/21, Berkeley City Club, CA

2018 CAS Arts, Back from the Bardo; Bereavement, Livingston Manor, NY

2018 Sebastopol Center for the Arts, Sebastopol, CA

2018 MGC, 250 West 40, NYC

2012 Delaware Valley Arts Alliance, NY, "Nature's Will: Material Will"

2009 Delaware Valley Arts Alliance, NY, "Rem

2009 Manhattan Graphic Center, NYC

2003 Dean Lescher Regional Center for the Arts

1995 Sierra Pacific Resources Center, Reno

1993 San Francisco Museum of Modern Art, "Art San Lunch"

1990 San Francisco Museum of Modern Art, "Art On The Side"

1983 California College of Arts

Two Person Exhibitions

2014 AFA Artist Space, Scranton

2003 Foam, Richmond Art Center

1997 SFMOMA Artists Gallery

1990 Davis Art Center

Group Exhibitions

2022 "International Women's Printmaking", Curator Erica Criss, Rubber
City Prints Founder, Kent State Ohio, 2/5-3/5/2020

2022 "Sense of Place" curator Joan Grubin, Commonweal Center, Bolinas,
CA, 3/36-5/26/2022

2022 "Dennis Leon Memorial Exhibition", curated by Chris Johnson &
Squeak Carnswarth, CCA, Oakland, CA., 4/20-5/25 and Northern California
State Museum, Chico, CA. 10/6-12/4/2022. Catalogue

2021 "Extraction Portfolio", co curated with Daria Dorsh, A.I.R., Brooklyn,
NY, 9/1-10/1/2021

2021 "Extraction Art at the Edge of the Abyss", Curator, Dennis Calabi,
Santa Rosa, CA, ", 6/5/2021-10/1/21

2021 "Here & There", Moore Alumni Invitational, Curator Gabrielle Lavin, Goldie Paley Gallery, Philadelphia, PA.,6/1-8/25/2021
2021 Center for Photographic Art, International Members Juried, Curator Susan Burnstine, catalogue 2/1-3/1/2021
2021 "Fractal Nature", Curator Patricia M Hernandez, A.I.R. , Brooklyn catalogue, 5/28-6/29/2021
2020 " Forever is Composed of Now", Curators Assembly Room, Natasha Becker, Paola Gallio and Yulia Topchilly , A.I.R. , Brooklyn, 22/27/-3/25/2020,catalogue
2019 Center for Photographic Art, Member's Curated Show, Constance Rose and Jerry Rosenfeld of RFotofolio, " Award of Excellence",catalogue
2019 Alleghany Center for the Arts Photography Competition, curated Dan Leers, Carnegie Museum and MOMA, First Place Winner
2018 Brooklyn Library Sketchbook Project, touring Canada, Chicago, etc.
2018 S.I.T.E. Faces, Brooklyn, curator Jackie Towwers-Perkins, Sotheby
2017 S.I.T.E., The Figure Interpreted Contemporary Mediums, Brooklyn curator Barbara McAdams, ArtNews
2017 "Draw Cut Shoot Print Assemble", Ellarslie Museum, Trenton, NJ, curator Susan Hogan
2017 Moore College of Art, Alumni Exhibition, curators Tory Savory and Robert Chaney, ICP 2017
2017 Whipple Fine Arts Center, "Hear For All Activism thru Print", Ompqua C.C.,Rosenburg, Oregon, curators Susan Rochester and Anika Ono
2017 Amplify and Multiply, Coburn Gallery, Colorado Springs, curator Aaron Cohick (permanent online site),[www. amplify-and-multiply.com](http://www.amplify-and-multiply.com)
2016 Election 2016", PCNJ, curator Sandra Alexander, reviewed by Culture Vulture, PCNJ/Frontline Print Center, Branchburg, NJ
2016 Photogravure, MGC , NYC, curator Beth Ganz
2016 IIMPRESS; International Print Expo, Corinium Museum, England
2016 Islensk Grafik, Iceland /MGC, Reyjavik, Iceland
2016 MGC, Faculty Show, NYC
2015 "River Biota", Penn State Berks, PA
2015 Manhattan Graphics, Faculty Show
2014 ICPNY, New Prints Summer, NYC
2014 Christy's New Prints Summer; ICPNY, Artist's Talk
2014 "River Biota", Catskills Arts Alliance, Livingston Manor, NY
2014 "Undone", Manhattan Graphics Portfolio Collection
2013 Multiples Encounters, Lalit Kala Akademi Biennale, Dehli, India
2013 Unbound, Hollar Gallery, Prague, Czech Republic
2013, River and Biota, CAS, Livingston Manor, NY

2013 Manhattan Graphics Center, curated "Scholarship Show"
2012 Manhattan Graphics Center, Faculty Show
2012 Manhattan Graphics Center, curated Danielle De Mers
2012 Multiple Encounters, Lalit Kala Akademi, New Delhi
2011 MGC Faculty Show, NYC, NY
2011 EYES, Salon des Amies, Malvern, PA
2011 Man vs. Nature, DVAA
2011 Southeastern Louisiana State University
2010 Grafisch Atelier Daglicht, Meulensteen Art Center
2009 Shrines and Alters, Gallery One, Ann Arbor MI
2008 Manhattan Graphics Center, NYC
2007 Postcards from the Edge, Visual AIDS, NYC
2007 Manhattan Graphics Center, NYC
2004 Cooper Union Invitational Exhibition, NYC
2002 Small Treasures, Palos Verdes Art Center
2002 Bay Area Currents, Oakland Art Gallery
2002 Snap, Crackle, Pop, Soapbox Gallery, Venice, CA
2002 Made in California, Le Brea Cultural Center
2001 Really Big Sculpture, Palos Verdes Art Center
2001 Drawing Invitational 2001, Mesa Art Center
2000 Yaddo Corporation Centennial Gala
1997 Seven from the Seventies, Levy Gallery, Philadelphia
1996 Art Invitational 1996, New Langton Arts
1996 Explorations: Small Worlds", Eastern Connecticut University
1996 Icons of Power, San Mateo County Museum
1995 Chance & Desire, SITE, Los Angeles
1994 National Drawing Invitational, The Arkansas Art Center
1994 The Drawing Line, Susan Cummins Gallery, Mill Valley
1993 Found Object as Art, Long Beach Arts Center
1993 Contours VII, Central Sierra Arts Council
1993 Dennis Leon Memorial, California College of Arts and Crafts
1993 Auburn 42, AAUW, Auburn
1993 Metal Sculpture, University of California, Hayward
1992 Works on Paper, SFMOMA Artists Gallery
1990 Three Person Show, SFMOMA Artists Gallery
1989 Chasm, Gallery 44, Oakland
1987 She, Berkeley Art Center
1986 CCAC: Faculty Show, CCA
1986 Award of Honor, San Francisco Arts Commission
1986 Celebration of Sculpture, San Francisco Arts Commission

1985 Cast at CCAC, CCA
1980 65th Anniversary Traveling Exhibition, Lancaster County
1980 Choice Prints, The Print Club, Philadelphia
1980 In Celebration of Prints, Philadelphia Art Alliance
1979 55th Philadelphia Print Competition, Philadelphia
1978 Invitational Members Show, The Print Club
1977-75 Prints by Pratt Printmakers, Pratt Graphics Center
1976 National Print Biennale, Provincetown Art Association
1973 Pennsylvania Guild of Craftsmen, Philadelphia Art Alliance

Awards/Commissions

2020 Invitation for PhD by Peter Lloyd Jones, Exploring Extreme Collaborations between Art and Science, Sheffield Hallam University of Art and Design, Lab 4Living, UK
2019 Nominated for Fleishhacker Eureka Award, San Francisco
2019 Alleghany Center for the Arts, Photography International curated by Dan Leers of the CarnFegie Museum, First Place
2019 Center for Photographic Arts, Member's Curated by Constance Rose and Jerry Rosenfeld of RFotoFolio, Award of Excellence, catalogue
2018 Nominated Distinguished Alumni, Moore College of Art
2004 Cooper Union, Mid-Career Summer Residency
2002 Le Brea Cultural Center, Award of Honor
1999 Dorland Mountain Art Colony, Art Residency
1996 Yaddo Corporation, Art Residency
1993 Gold Discovery Award, Art of California Magazine
1980 Artist in Residence Grant, California Art Council
1977 A.P. Hawkins Memorial Prize, Philadelphia Art Museum
1976 Provincetown Art Association, Chrysler Art Museum
1973 Haystack School of Crafts, Full Scholarship
1972 P.B. Widener Fellowship, Moore College of Art

Teaching/Art-Related Employment

2021 Sebastopol Center for the Arts, Co-Curator, "Extraction Art"
2019 Sebastopol Center for the Arts, Curator, "Not Just Landscape"
2017 Moore College of Art, Alumni Board
2012-present Delaware Valley Arts Alliance, Board Member
2004-present Manhattan Graphics Center, Advanced Print
2014 Curator, "Sally Camp in Print", MGC, NYC
2013 DVAA, NYSCA Education Grant Review
2013 Contemporary Print Center, Norwalk, Connecticut
2013 Two Rivers Print Center, Two Rivers Junction, Vermont

2013 Manhattan Graphics Center, Collagraph, Etching
2012 Manhattan Graphics Center, Collagraph, Etching
2011 Curator, "Ad Hoc Prints", Manhattan Graphics
2005-present Arts in the Schools: Matisse Foundation Grants, MGC
2010 DVAA, NYSCA Grant Review
2010 Two Rivers Print Studio, Vermont
2010 Lecturer, Sunshine Library, NYSCA Lecturer Grant
2008-10 Master Printer, Monothon, Contemporary Print Center
2006 Guest Lecturer, Moore College of Art
2001 Guest Lecturer, Contra Costa Community College
1997 Guest Lecturer, Moore College of Art
1997 Guest lecturer, U Mass Fall River
1995-96 Santa Rosa Junior College, Board of Directors
1990-93 Artist-in-Residence, San Francisco Art Education Foundation
1982-90 Instructor in Printmaking, Arts HS School, Oakland
1987 Lecturer, 3-D, California College of Arts
1987 Lecturer, Koret Program. CCA
1983-87 Extension Instructor, Sculpture, CCA

Bibliography

" Forever is Composed of Now", Curators: Assembly Room, Natasha Becker, Paola Gallio and Yulia Topchilly , A.I.R. , Brooklyn, 2/27/-
Rfotofolio, Constance and Jerry Feldman, "The Light of Nature", <https://Rfotofolio.org/2021/04/04/the-nature-of-light>
Fractal Nature, Patricia M Hernandez, A.I.R. Brooklyn, NY, 5/2021
Rfotofolio, Constance Rose and Jerry Feldman, 9/26/19,
<https://www.rfotofolio.org/robin-dintiman/9/26/19>
Minding the Gap:" Caring for Collaboration between Art & Science by Design", Peter Lloyd Jones, Thomas Jefferson University, 10/ 19
"River Bota", Catskills Arts Society, Majorie Morrow, Livingston Manor, NY, 2014
The Paper, Philipstown, NY, Winter Photofest, 2/15/13, 3/1/13
Wayne Independent, "Nature Exhibition slated in Narrowsburg, 8/31/12
News Eagle," Art VS Mother Nature" Hawley PA, 4/10/11
Ann Murphy-East Bay Express, "The Blobs That Ate Richmond", 1/29/03
Sherrie Gottlieb-Long Beach Press Telegram," Really Big Sculpture" 4/01
David Bonetti-San Francisco Examiner,"...Cast a lengthy Shadow." 9/97
Robert Barret-Art of California Magazine, Discovery Gold Awards 1/94
Townsend Wolfe-National Drawing Invitational, March 10, 1994
Leo Stutzin-The Modesto Bee, "Alaskan Tops Field in lode Sculpture"
Julie Lew-NYT, "In Oakland, Spaces Tailored to Art & Life" 2/1/90

Collections

The Arkansas Arts Museum, Little Rock, Arkansas
National Museum for Women in the Arts, Washington, DC
Philadelphia Art Museum
Chrysler Art Museum
Yaddo Corporation
Grace Cathedral, San Francisco, CA
Toyobo Senior Center, Osaka, Japan
Brooklyn Library Sketchbook Project
Dana and Carolyn Duke
Chris Johnson
Elaine Giguere
Kathy and Brandon Weiden
Tobi Kahn
Lilly Jencks
Dr. Mark Tykocinski
Dr, Brian Barnard
Dr. Peter Lloyd Jones
Catherine Devriese
Paul Taylor

Education

2003 Cooper Union Mid-Career Residency, NYC, NY
1983 MFA, Sculpture/Printmaking, Magna Cum Laude, CCAC
full scholarship
1974-79 Pratt Graphics Center, scholarship
1973 Haystacks School of Crafts, scholarship
1973 BFA, Moore College of Art Textiles /Art Education
1972 P.B. Widener Fellowship, Kyoto, Japan

Represented

Calabi Gallery, Santa Rosa
Gallery Route One, Point Reyes