



GALLERY ROUTE ONE

11101 Highway One, Point Reyes Station, CA 94956
POB 937 / PH: 415.663.1347 / www.galleryrouteone.org

Annual Juried Exhibition 2021

CROSSING THE DIVIDE

Juror: Donna Seager, Partner at Seager Gray Gallery, Mill Valley

PROSPECTUS

Exhibition Dates: January 23 - February 14, 2021

Reception and Awards: Sunday, January 24, 3 pm

DEADLINE FOR ENTRY: Midnight, Friday, October 30, 2020

Deliver work: Sunday, January 17, 3-5 pm OR Monday, January 18, 11-5 pm

Pickup unsold work: Sunday, February 14, 5-7 pm OR Monday, February 15, 11-2 pm

Notification of acceptance or exclusion from the exhibition will be sent via email by the first week of December.

Eligibility: All Northern California Artists

Media: All media except video, crafts, installation

Size: Not to exceed 5' (60") in any direction

Entry Fee: \$15 for each artwork submitted, up to four artworks maximum

APPLICATION: Online only, through GRO's website <http://galleryrouteone.org/call-to-artists/>

Payment is through PayPal. You do not need to set up an account; you may use PayPal to make a one time payment with a credit card.

JURYING PROCESS: Jurying will be done from digital images: Upload jpgs only. Other formats (pdf, tiff, png, etc.) will not be accepted. Image size: 2 to 5 MB (no larger than 5 MB).

AWARDS: Juror will select one Best of Show which will be awarded \$300, and three non-cash Awards of Merit.

DELIVER WORK: Artwork must be hand delivered to GRO on Sunday, January 17, 3-5 pm OR on Monday, January 18, 11-5 pm.

FOR QUESTIONS relating to CROSSING THE DIVIDE, email juriedshow@galleryrouteone.org

ACCEPTED WORK: Artwork must be clean, framed, wired and ready to hang or place on a base. Paint and any other materials must be dry. Each artwork must be clearly labeled on the back or bottom of the piece with the following information:

ARTIST NAME
PHONE #
EMAIL ADDRESS
TITLE OF THE WORK, MEDIUM, HxWxD
PRICE OR NFS

INSURANCE: GRO does not offer insurance to cover your artwork. If you require insurance for your piece, feel free to pursue this on your own.

SALES: Gallery Route One's commission is 45%. Work will be for sale at the price indicated by the artist upon submission of entry, plus tax. Sale of artwork is subject to GRO's commission until the end of the exhibit.

ABOUT THE JUROR: A native of New Orleans, Donna Seager's background is in Art History. She began in the art business in 1978, working in galleries in New Orleans and Boston before moving to California in 1978. She worked for galleries in the Bay Area until 2005 when she opened her own gallery. In 2011, she partnered with gallerist Suzanne Gray to form Seager Gray Gallery, a cornerstone of the Marin arts community. Seager has distinguished herself for her discerning eye and commitment to the arts in her area. She has given lectures on the art of the book at international fairs in Miami and San Francisco and has curated exhibitions of artist books at the Brooklyn Public Library and the Sun Valley Writers Conference. She has served on the board of the San Francisco Art Dealers Association and the San Francisco Center for the Book and is currently chair of the Marin County Cultural Commission.

ABOUT GALLERY ROUTE ONE: The artists at GRO believe that art can be a powerful force for change, and that artists have much to contribute to the dialogue about critical problems we face as a society. Our Mission: To originate and present contemporary art exhibitions, educational programs and community outreach in order to inspire people to experience the world in new ways.

GRO was founded by 25 artists in 1983, and currently maintains a membership of 20 plus artists. Our Board of Directors is drawn from interested community members, including artists. The organization supports two exhibition programs: member exhibitions in the Center and Annex Galleries and Project Space exhibitions, featuring guest artists in the Project Space.

GRO presents art in all media, including installation, but does not regularly show crafts. GRO also presents panel discussions, artist talks and supports two community outreach programs: Artists in the Schools and the Latino Photography Project. Artist members support the organization and its projects through monthly dues and volunteer work, including staffing the gallery. GRO is supported by Donors contributions from the community and the West Marin Fund, Marin Community Foundation and the Stuart Foundation. Gallery Route One is a 501c3 nonprofit organization.