



## GALLERY ROUTE ONE

11101 Highway One, Point Reyes Station, CA 94956  
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### Annual Juried Exhibition 2020

# THIS IS JUST TO SAY

*Juror: Amy Spencer, Exhibitions Director at the Richmond Art Center*

## PROSPECTUS

Exhibition Dates: January 17 - February 9, 2020

Reception and Awards: Saturday, January 18, 3-5 pm

**DEADLINE FOR ENTRY: Midnight Sunday, November 17, 2019**

Deliver work: Sunday, January 12, 3-5 pm OR Monday, January 13, 11-5 pm

Pickup unsold work: Sunday, February 9, 5-7 pm OR Monday, February 10, 11-2 pm

Notification of acceptance or exclusion from the exhibition will be sent via email in the second week of December.

**Eligibility:** All Northern California Artists

**Media:** All media except video, crafts, installation

**Size:** Not to exceed 5' (60") in any direction

**Entry Fee:** \$12 for each artwork submitted, up to four artworks maximum

**APPLICATION:** Online only, through GRO's website <http://galleryrouteone.org/call-to-artists/>

Payment is through PayPal. You do not need to set up an account; you may use PayPal to make a one time payment with a credit card.

**JURYING PROCESS:** Jurying will be done from digital images: Upload jpgs only. Other formats (pdf, tiff, png, etc.) will not be accepted. Image size: 1-2 MB (no larger than 2 MB).

**AWARDS:** Juror will select one Best of Show which will be awarded \$300. There will be three non-cash Awards of Merit selected.

**DELIVER WORK:** Artwork must be hand delivered to GRO on Sunday, January 12, 3-5 pm OR on Monday, January 13, 11-5 pm.

**FOR QUESTIONS** relating to THIS IS JUST TO SAY, email [juriedshow@galleryrouteone.org](mailto:juriedshow@galleryrouteone.org)

**ACCEPTED WORK:** Artwork must be clean, framed, wired and ready to hang or place on a base. Paint and any other materials must be dry. Each artwork must be clearly labeled on the back or bottom of the piece with the following information:

ARTIST NAME  
PHONE #  
EMAIL ADDRESS  
TITLE OF THE WORK, MEDIUM, HxWxD  
PRICE OR NFS

**INSURANCE:** GRO does not offer insurance to cover your artwork. If you require insurance for your piece, feel free to pursue this on your own.

**SALES:** Gallery Route One's commission is 45%. Work will be for sale at the price indicated by the artist upon submission of entry, plus tax. Sale of artwork is subject to GRO's commission until the end of the exhibit.

**ABOUT THE JUROR:** Amy Spencer is the Exhibitions Director at the Richmond Art Center. Exhibitions she has recently organized include Faces Without Noses: The Visual Laboratory of M. Louise Stanley; Empowering Threads: Quilts from the Social Justice Sewing Academy; and Here is the Sea featuring Jos Sances' life size drawing of a sperm whale.

She has over ten years experience supporting community art at regional art centers, government entities and museums. Formerly, Amy served as community arts development coordinator at the Nevada Arts Council and as program coordinator/curator at Pro Arts in Oakland. A seminal role in her career was working at Injalak Arts, an indigenous arts enterprise in remote western Arnhem Land, Australia—experiencing firsthand the vital role art can play in shaping a healthy community.

**ABOUT GALLERY ROUTE ONE:** The artists at GRO believe that art can be a powerful force for change, and that artists have much to contribute to the dialogue about critical problems we face as a society. Our Mission: To originate and present contemporary art exhibitions, educational programs and community outreach in order to inspire people to experience the world in new ways.

GRO was founded by 25 artists in 1983, and currently maintains a membership of 20 plus artists. Our Board of Directors is drawn from interested community members, including artists. The organization supports two exhibition programs: member exhibitions in the Center and Annex Galleries and Project Space exhibitions, featuring guest artists in the Project Space.

GRO presents art in all media, including installation, but does not regularly show crafts. GRO also presents panel discussions, artist talks and supports two community outreach programs: Artists in the Schools and the Latino Photography Project. Artist members support the organization and its projects through monthly dues and volunteer work, including staffing the gallery. GRO is supported by Donors contributions from the community and the West Marin Fund, Marin Community Foundation and the Stuart Foundation. Gallery Route One is a 501c3 nonprofit organization.