

## Gallery Route One

Gallery Route One (GRO) is a non-profit, 501©(3) arts organization exhibiting work by artists from the Bay Area, the US and abroad. Our mission is to support artists, present contemporary art exhibitions, provide education programs and serve the community in order to inspire people to experience the world in new ways.

Founded in 1983 by twenty-five West Marin artists, GRO now houses three gallery spaces and hosts 20 exhibitions each year with new shows opening every six weeks. Over 15,000 people visit annually. The organization is highly recognized locally and nationally for innovative exhibitions and community projects.

The gallery is open free to the public every day from 11 am to 5 pm except Tuesday. The organization is operated and supported by 20 to 25 artist members, a Board of directors and a small part-time staff.

### EXHIBITION PROGRAMS

Gallery Route One exhibits work by its Artist Members and Fellows, and by nonmember guest artists. Artist members exhibit in the Center Gallery and the Annex. Guest artists exhibit in the Project Space. Three times each year the entire gallery is used for large group shows: a Members' Exhibition; the Annual Juried Exhibition (open to Northern California artists), and the Box Show (open to Bay Area artists and community members through a lottery).

Exhibitions in the Project Space are curated on specific themes: *With the Earth*, an environmentally focused series is devoted to local and global issues; the *Far From Home* yearly exhibition focuses on diaspora and immigration; the third theme takes on social justice. The Project Space also hosts exhibitions from community organizations and other special exhibitions from time to time.

### Community Service & Educational Programs

**GRO's Artists in the Schools program (AIS)** has inspired students to meaningfully engage with the world around them through the arts since 1993. We do this with hands-on fieldwork, creative writing and art-making led by professional artists, paired with scientists and exceptional teachers. The inter-disciplinary program serves seven West Marin schools and over 370 students ranging from preschool through high school. Our Artists in the Schools program has an environmental and local focus, and includes classroom work, creative labs, and fieldtrips to the National Seashore. Ambitious projects involve deep learning and skill sharing and introduce students to a variety of modalities including applied arts and technology. Each year the program culminates in a public exhibition of student works.

**GRO's Latino Photography Project** has inspired students to meaningfully engage with the world around them through the arts since 1993. We do this with hands-on fieldwork, creative writing and art-making led by professional artists, paired with scientists and exceptional teachers. The inter-disciplinary program serves seven West Marin schools and over 370 students ranging from preschool through high school. Our Artists in the Schools program has an environmental and local focus, and includes classroom work, creative labs, and fieldtrips into the National Seashore. Ambitious projects involve deep learning and skill sharing and introduce students to a variety of modalities including applied arts and technology. Each year the program culminates in a public exhibition of student works.

To learn more about GRO

please visit the gallery

at 11101 Highway One

Point Reyes Station, CA 94956

Visit our website at [www.galleryrouteone.org](http://www.galleryrouteone.org)

Follow us on Instagram: @galleryrouteone



**contemporary art  
community service**

## GALLERY ROUTE ONE FELLOWSHIPS FOR ARTISTS AGES 21–40



# 12 Month Fellowships for Artists 21 to 40

**Fellowship Period: July 1, 2019 - June 30, 2020**

Gallery Route One Fellowships offer artists an opportunity to be involved in the life of a working gallery, to have one solo exhibition and participate in group exhibitions and events during the fellowship year.

Two Fellowships are awarded each year. Applicants are automatically entered for both. The Senior Fellow has a solo exhibition in the Center Gallery space and a \$400 stipend to offset the associated costs for a post-card and hosting the reception. The Emerging Fellow has a solo exhibit in the Annex Gallery and receives a \$200 stipend. Both Fellows have the opportunity to exhibit in member group exhibitions and in the Alcove Small Works gallery.

The Senior Fellow is required to serve as gallery attendant once every 6 weeks. Both Fellows are expected to assist in one or two gallery chores. Both Fellows are required to attend 4 member meetings during the year. Fellows are invited to attend gallery receptions, talks and parties.

Fellows are eligible for full gallery membership after their Fellowship year.



## APPLY

Application is online at [Submittable.com](http://Submittable.com) or at [www.galleryrouteone.org/call-to-artists/](http://www.galleryrouteone.org/call-to-artists/)

**Application Fee: \$15**

**Eligibility:** Artists aged 21 to 40, living in the Greater San Francisco Bay Area, convenient to Point Reyes Station (with their own means of transportation), working in any fine art medium; no crafts.

**Application deadline: April 20, 2019**

Notification for round one will be April 30, 2019. Finalists will be interviewed in person, and asked to bring 3-4 current artworks. Finalists may be asked to provide proof of age.

On acceptance Fellows are required to sign a contract covering their responsibilities to Gallery Route One for the 12-month Fellowship period.

## PREPARE YOUR ONLINE SUBMISSION

**Images:** You may upload 10-12 images of your artwork in jpeg format. Images should be no larger than 2MB overall, at highest quality. Video clips must not be more than 3 minutes in length. Sculptors may submit one additional view of each piece. Image filenames should be in this format: LastName-Artwork-Title.jpg  
No punctuation except short dash and period.

## Statements / Documents:

- Artist Statement: your philosophy and approach to creating your art (500 words or less).
- Brief statement outlining why you would like to be a GRO Artist Fellow. (200 words or less)
- Résumé of your education, exhibitions, and work history.
- Links to your web site or blog.
- Name and contact information for one reference



## Gallery Route One fellows

### Current Fellows (2018-19)

Hannah Perrine Mode, Kathy Sirico

### Past Fellows

Tania Houtzager, Marie-Luise Klotz

Afton Love, Isis Hockenos

Dennis Peterson, Kellie Flint

Jessica Eastburn

**For more information email  
[fellowshipinfo@galleryrouteone.org](mailto:fellowshipinfo@galleryrouteone.org)**

Artwork:

Front: Hannah Perrine Mode, Tidewater #6, 2018

Cyanotype and mixed media on paper

Left: Tania Houtzager

Above: Isis Hockenos