



GALLERY ROUTE ONE

11101 Highway One, Point Reyes Station, CA 94956
POB 937 / PH: 415.663.1347 / www.galleryrouteone.org

Annual Juried Exhibition 2019

If I only had time to tell you

What's the story? Personal, Political, True or Fictional Tales

Juror: M. Louise Stanley, Artist and Educator

PROSPECTUS

Exhibition Dates: February 8 – March 3, 2019

Reception and Awards: Saturday, February 9, 3-5 pm

DEADLINE FOR ENTRY: December 14, 2018

Deliver work: Sunday, February 3 and Monday February 4, 11-2 pm

Closing Party: Sunday, March 3, 4 pm

Pickup unsold work: Sunday, March 3, 5 pm

Notification of acceptance or exclusion from the exhibition will be sent via email in late December or early January

Eligibility: All Northern California Artists

Media: All media except video, crafts, installation

Size: Not to exceed 5' 0" (60") in any dimension

Entry Fee: \$12 for each artwork submitted, up to four artworks maximum

APPLICATION: Online only, through GRO's website <http://galleryrouteone.org/call-to-artists/>
Payment is through PayPal. You do not need to set up an account; you may use PayPal to make a one time payment with a credit card.

JURYING PROCESS: Jurying will be done from digital images: Upload jpgs only. Other formats (pdf, tiff, png, etc.) will not be accepted. Image size: 1-2 MB (no larger than 2 MB).

AWARDS: Juror will select one Best of Show which will be awarded \$250. There will be three non-cash Awards of Merit selected.

DELIVER WORK: Artwork must be hand delivered to GRO between 11 am – 2 pm on Sunday, February 3 and Monday February 4.

ACCEPTED WORK: Artwork must be clean, framed, wired and ready to hang or place on a base. Paint and any other materials must be dry. Each artwork must be clearly labeled on the back or bottom of the piece with the following information:

ARTIST NAME PHONE # EMAIL ADDRESS
TITLE OF THE WORK, MEDIUM, H x W x D
PRICE OR NFS

INSURANCE: GRO does not offer insurance to cover your artwork. If you require insurance for your piece, feel free to pursue this on your own.

SALES: Gallery Route One's commission is 45%. Work will be for sale at the price indicated by the artist upon submission of entry, plus tax. Sale of artwork is subject to GRO's commission until the end of the exhibit.

FOR QUESTIONS relating to the Juried Show, email: juriedshow@galleryrouteone.org

ABOUT THE JUROR:

M. Louise Stanley is a long-time Bay Area artist and educator. She received her BFA and MFA from California College of Arts and Crafts in Oakland. Early on, she was inspired by outsider art, narrative painting and underground comics. Later inspirations were European classical painting and the Greek and Roman myths. Her use of narrative, caricature and humor combined with contemporary issues create powerful and provocative paintings, ones to ponder and enjoy--history is still relevant.

Stanley currently lives and maintains a studio in Emeryville and teaches at Berkeley City College. She has received a Guggenheim Foundation Fellowship (2015), a Pollock-Krasner Foundation Grant (2014), an Adolph and Esther Gottlieb Foundation Grant (1997 & 2005), and a National Endowment for the Arts Grant (1982), among many others. She has shown extensively and is in the collections of SFMOMA, San Jose Museum of Art, Oakland Museum, Mills College, The Triton Museum, Yale University Museum, among many others. For more information: mlouisestanley.com

ABOUT GALLERY ROUTE ONE

The artists at GRO believe that art can be a powerful force for change, and that artists have much to contribute to the dialogue about critical problems we face as a society. Our Mission: To originate and present contemporary art exhibitions, educational programs and community outreach in order to inspire people to experience the world in new ways.

GRO was founded by 25 artists in 1983, and currently maintains a membership of 20 plus artists. Our Board of Directors is drawn from interested community members, including artists. The organization supports two exhibition programs: member exhibitions and Project Space exhibitions, featuring guest artists. The Annex, a small, interior space also exhibits work by member artists.

GRO presents art in all media, including installation, but does not regularly show crafts. Other GRO events include panel discussions, slide talks and two community outreach programs: Artists in the Schools and the Latino Photography Project. Artist members support the organization and its projects by paying monthly dues and by doing volunteer work, including staffing the gallery. GRO is also supported by its Partners in Art, contributions from the community and the West Marin Fund. Visit us at www.galleryrouteone.org.

Gallery Route One is a 501(c) 3 nonprofit organization.