

Community Service & Educational Programs

Artists in the Schools (AIS) is a multi-disciplinary program combining art making and creative writing with the classroom science curriculum. AIS projects have an environmental and local focus, often including fieldtrips into the National Seashore. The program supports habitat restoration ongoing in West Marin. The AIS program serves seven West Marin schools and over 370 students ranging from pre-school through high school.

GRO's Latino Photography Project offers photography instruction for Latino adults and a photography class at West Marin School. An informal photo lab is offered at the Tomales Bay Youth Center. The adult Project exhibits in the gallery periodically. This program assists new arrivals with English literacy, and has proven to be very successful in its goal of integrating Latinos into the larger West Marin community.

Visit our website at www.galleryrouteone.org/



Sailing, by GRO member
Bruce Mitchell
Cypress, 34x31x3

ABOUT GALLERY ROUTE ONE

Gallery Route One (GRO) is a non-profit, 501©(3) arts organization with three gallery spaces continuously exhibiting work by artists from the Bay Area, the US and other countries. Our mission is to support artists, present contemporary art exhibitions, provide education programs and serve the community in order to inspire people to experience the world in new ways.

Founded in 1983 by 25 local West Marin artists, GRO now hosts over 20 exhibitions each year with new shows opening every five to six weeks. Over 15,000 people visit annually, including 7,000 for the legendary Box Show.

The organization is highly recognized locally and nationally for innovative exhibitions and community service projects. The gallery is open free to the public every day from 11 am to 5 pm except Tuesday. It is operated and supported by 20 to 25 artist members, a Board of directors and a small part-time staff.

Exhibition Programs

Gallery Route One exhibits work by artist members and nonmember guest artists. Artist members exhibit in the Center Gallery and Annex. Guest artist's exhibit in the Project Space. Each year the entire gallery is used for the Members' Exhibition, for the Annual Juried Show (open to Northern California artists), and the Box Show (open to Bay Area artists and community members through a lottery).

The curated exhibitions in the Project Space are on specific themes: *With the Earth*, an environmentally focused series of 3 or 4 exhibitions per year is devoted to local and global issues, the *Far From Home* yearly exhibition focuses on diaspora and immigration. The Project Space also presents art and social justice exhibits, as well as hosting guest shows from the community and beyond.

GALLERY ROUTE ONE ARTIST MEMBERSHIP APPLICATION



GRO ARTIST MEMBERSHIP

Gallery Route One artist membership is open to all professional artists living in the greater San Francisco Bay area. We review artists working in all media including video and installation, but not crafts. Applications are reviewed quarterly by a panel of GRO artist members. Deadlines for each quarter are: March 31, June 30, September 31, December 31. There is a \$15 portfolio review fee. After an initial screening, applicants may be asked to bring in three pieces of current artwork for jury review. The final stage in the application process is a personal interview.

Applications are judged on:

- Quality of the artwork
- Dedication to artistic practice
- Professional presentation of artwork and resume
- Applicant's willingness to work in a collaborative way with other artists.
- Applicant's willingness and ability to support gallery programming by paying dues and performing tasks necessary for running a professional art gallery including gallery staffing and committee participation.

New members commit to an 18 month initial membership, which includes paying dues for the entire 18 months, performing gallery tasks, gallery staffing, and attending quarterly member meetings. All members are required to sign a Membership Contract.

Dual Membership: two artists may join as Dual Members, essentially sharing the benefits, cost and responsibilities of a single membership. Note: Both artists must apply and be accepted individually.

For questions about GRO Membership, email membership@galleryrouteone.org.

Find out more about GRO by visiting the gallery at 11101 Highway One, Pt. Reyes Station, 94956.
Hours: 11 AM to 5 PM every day except Tuesday.
Phone: 415.663.1347
Visit our website at www.galleryrouteone.org
Find us on Facebook or Instagram.

Applications is online at Submittable.com.
or via galleryrouteone.org/call-to-artists/

To prepare your online application you will need:

- Current resume in .pdf or .docx format
- A brief statement about your artwork/process
- A brief statement about why you wish to join Gallery Route One as an Artist Member
- 10 images of your recent artwork in .jpeg format (2mb maximum per image)
- Give each image a filename in this format: First-Lastname-title-mediums-size-date.
- A personal reference.
- Links to your website or blog (optional)



MEMBERSHIP BENEFITS

- One solo or two-person exhibition in the Center Gallery space every 24 - 36 months.
- Solo show in the Annex during first year of membership; every 24-36 months thereafter.
- Exhibit work in the Alcove Gallery year round.
- Participate in annual artist members' exhibition.
- Your own page of artwork and artist statement on GRO's website.
- Your GRO exhibition featured on our website and publicized by GRO email, online & press.
- Participate in The Box Show, GRO's popular annual fund raising exhibition.
- Receive a commission of 65% on artwork sales.
- Join an active community of artists.
- Be involved in gallery planning.
- Collaborate with GRO artists on art projects within & beyond the San Francisco Bay Area.

MEMBERSHIP RESPONSIBILITIES

- Membership dues: \$45/month payable at \$135 per quarter, or \$540 per calendar year.
- Attend four quarterly meetings to discuss and vote on gallery policies and projects.
- Perform jobs essential to running the gallery.
- Serve as gallery attendant, roughly once every 6 weeks, or hire someone for the job.
- Cover the labor and costs of your exhibitions, including cost of printing a postcard; hosting your reception with food and drink; clean-up afterwards and prepping the gallery for the next exhibition.

Artwork by GRO Members

Above: Marie-Luise Klotz, *Equilibrium No. 1*, photograph

Below: Will Thoms, *Untitled*, Acrylic on cardboard