



Wild Materials Workshops

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Incredible Inks with Ane Carla Rovetta

Sat., Nov. 2, 10 AM-4PM / workshop will repeat on Sat., Nov. 16, if Nov. 2 workshop is filled.
Fee: \$65 plus \$7 materials.
Location: Point Reyes

Egyptian honey soot ink from 3000 B.C. is still readable today! Clever inks created in the past give us our written history. Ane Carla has been researching and making historic ink recipes since 1995. During the **Incredible Inks workshop** you will use Leonardo's oak gall ink, pioneer black walnut ink, John Muir's green redwood cone ink and Asian pomegranate ink. These elixirs take months or years to cure. Participants will build a small soot lamp and make two quick inks: green tea ink and soot ink. This day will give bookmakers non-toxic alternatives for inking their pages.

Trained as a zoologist, Ane Carla Rovetta is committed to the practice of art and science as kindred disciplines. She has published artwork in books and scientific and educational periodicals. She has had solo shows at Coyote Point Museum, Point Reyes National Seashore, and other Bay Area venues.

Wild Bindings for Wild Books & Sturdy Notebooks with Zea Morvitz

Binding a Wild Book: Saturday, December 7, 10AM-4 PM. Fee: \$65 + small materials fee.
Creating a sturdy notebook: Sunday, Dec. 8, 10AM-4 PM; Fee: \$65 + small materials fee.
Take both for \$110. Location: Inverness



Saturday: For anyone planning a wild book or who wants to learn to bind books with wild gathered as well as cultivated materials.

Sunday: Free yourself from store-bought notebooks. Learn simple but elegant binding techniques for books that open flat, can accommodate collaged elements and will not fall apart. This workshop will cover 2 or 3 binding techniques for making books sturdy and long lasting.

Zea Morvitz is an artist and artist book maker who has exhibited her work locally and internationally. Zea is a member of Gallery Route One and Co-Director of the gallery's Project Space Program. She is a co-curator at Sometimes Books, an art gallery for artist books and book objects, in Point Reyes Station. Visit Zea's website at zeamorvitz.com.

To register for all Wild Materials Workshops Please email: projectspace@galleryrouteone.org or call Zea Morvitz: 415/669.7235



Nature Journal Workshop & Nature Journal Field Trip with John Muir Laws

The ability to draw is a skill that anyone can develop when nature sketching becomes a habit.

Nature Journal Workshop: learn to draw flowers, make quick landscapes, sketch birds, noting scientific details, even write poetry. This class prepares

you for our field trip or your next nature walk.

Nature Journal Field Trip: Includes technique demonstrations, natural history interpretation, time in the outdoors, and time to draw and write. Field trip will involve easy to moderate walking.

John Muir Laws' love and respect for nature includes a commitment to stewardship and a passion to share the delight of exploring nature with others. John Muir Laws (Jack) teaches nature exploration and field sketching classes throughout California and beyond. Learn about John Muir Laws, Nature Journaling and the Bay Area Nature Journaling Club at johnmuirlaws.com.

The Nature Journal Workshop and Field Trip have not yet been scheduled. Please email projectspace@galleryrouteone.org to receive updates on the dates, times and locations of these events.

Call to Artists: The WILD BOOK SHOW

Artists are invited to celebrate the wilds of the Point Reyes National Seashore and environs by making a WILD BOOK for our annual Wild Book Show. The exhibition is co-sponsored by Gallery Route One and Point Reyes Books to benefit GRO's Artists in the Schools program.

This year's featured artist: John Muir (Jack) Laws

Exhibition dates: Feb. 14 – Mar. 23

Opening reception Sunday, Feb. 16, 3 to 5 pm

Closing Salon, Sunday, Mar. 23, 4:30 pm.

Delivery date: Saturday, Feb. 8, 11 am-5 Pm

or Monday, Feb. 10 from 10 to noon.

Books mailed to GRO must arrive by Mon. Feb. 10.

The Wild Book Show is not a juried exhibition; books are accepted on a first-come basis but GRO reserves the right not to accept or exhibit books that fail to meet the exhibition guidelines. Books will be sold through a silent auction: artists receive 50% of the final sale price.

For a Wild Book Show Prospectus with guidelines visit galleryrouteone.org/call-to-artists/