



Nonprofit art organization / Alternative art gallery / Community service through visual art

Gallery Route One  
11101 Highway One, Point Reyes Station, CA 94956  
POB 937 / PH: 415.663.1347 / [www.galleryrouteone.org](http://www.galleryrouteone.org)

GRO'S 32nd Annual Juried Show 2017  
**BEGINNINGS**

Juror: Chester Arnold, Artist, Educator

## PROSPECTUS

**Exhibition Dates: January 27-February 19, 2017**  
**Reception: Saturday, January 28, 3-5 pm**  
**DEADLINE FOR ENTRY: DECEMBER 2, 2016**  
**Deliver work: Sat. & Sun., Jan. 21 & 22, 11-4 pm**  
**Salon: Sunday, February 19, 4-5 p.m.**  
**Pickup unsold work: Sunday, February 19, 5 pm**  
*Notification of acceptance or exclusion from the exhibition  
will be sent via email in late December / early January*

**Eligibility:** All Northern California Artists  
**Media:** All media except video, crafts, installation  
**Size:** Not to exceed 5'-0" (60") in any direction  
**Entry Fee:** \$10 for each artwork submitted, up to four artworks maximum

**APPLICATION:** Online only, through GRO's website <http://galleryrouteone.org/call-to-artists/>  
Payment is through PayPal. *You do not need to set up an account, you may use PayPal to make a one time payment with a credit card.*

**JURYING PROCESS:** Jurying will be done from digital images: Upload jpgs only. Other formats (pdf, tiff, png, etc) will not be accepted. Image size: 1-2 MB (no larger than 2 MB).

**AWARDS:** Juror will select one Best of Show which will be awarded \$250.  
There will be three non cash Awards of Merit selected.

**DELIVERY OF WORK:** Artwork must be hand delivered to GRO on Saturday, January 21 or Sunday, January 22, between 11-4 pm.

**FOR QUESTIONS** relating to BEGINNINGS email [janjuried@galleryrouteone.org](mailto:janjuried@galleryrouteone.org)

ACCEPTED WORK: Artwork must be clean, framed, wired and ready to hang or place on a base. Paint and any other materials must be dry. Each artwork must be clearly labeled on the back or bottom of the piece with the following information:

ARTIST NAME  
PHONE #,  
EMAIL ADDRESS  
TITLE OF THE WORK, MEDIUM, HxWxD  
PRICE OR (NFS).

INSURANCE: GRO does not offer insurance to cover your artwork. If you require insurance for your piece, feel free to pursue this on your own.

SALES: Gallery Route One's commission is 45%. Work will be for sale at the price indicated by the artist upon submission of entry, plus tax. Sale of artwork is subject to GRO's commission until the end of the exhibit.

**ABOUT THE JUROR**  
**CHESTER ARNOLD, Artist, Educator**

Born in Santa Monica, California, in 1952, Chester Arnold was raised and educated in Germany, an experience which significantly influenced his intellectual and aesthetic perspectives. The rich, dark and mysterious texture of European Art and History provided an indelible frame of reference for all that has followed. He began serious studies in painting and drawing in the Museums of Munich while still in high school, and upon returning to California, attended the College of Marin in Kentfield, and the San Francisco Art Institute, from which he received his MFA in 1988. Exhibiting professionally since the mid-1980s, Arnold's work reflects a deep fascination with the natural world as well as the human condition: his paintings carry the craftsmanly regard of previous centuries in their passionate and moody narratives, while often tackling larger environmental and political issues. He has lived in Sonoma, CA, with his wife Frances since 1992.

**ABOUT GALLERY ROUTE ONE**

The artists at GRO believe that art can be a powerful force for change, and that artists have much to contribute to the dialogue about critical problems we face as a society. Our Mission: To originate and present contemporary art exhibitions, educational programs and community outreach in order to inspire people to experience the world in new ways.

GRO was founded by 25 artists in 1983, and currently maintains a membership of 20 plus artists. Our Board of Directors is drawn from interested community members, including artists. The organization supports two exhibition programs: member exhibitions and Project Space exhibitions, featuring guest artists. The Annex, a small, interior space also exhibits work by member artists.

GRO presents art in all media, including installation, but does not regularly show crafts. Other GRO events include panel discussions, slide talks and two community outreach programs: Artists In the Schools and the Latino Photography Project. Artist members support the organization and its projects by paying monthly dues and by doing volunteer work, including staffing the gallery. GRO is also supported by its Partners in Art, contributions from the community and the West Marin Fund. Visit us at [www.galleryrouteone.org](http://www.galleryrouteone.org).