

FELLOWSHIPS for ARTISTS 21-35



GALLERY ROUTE ONE

About Gallery Route One

GRO is a nonprofit 501(c)3 organization that maintains an alternative art gallery and supports two community service programs. The gallery and its programs are operated by a Board of Directors, a small, part-time staff and 20+ artist members.

In addition to exhibiting work by member artists, the gallery exhibits work year round by artists from the Bay Area and beyond on themes focused on the environment, immigration and social justice issues.

GRO hosts the annual Box Show, holds a Juried exhibition for Northern California artists annually, and serves the West Marin Community through its ongoing Latino Photography Project and its Artists in the Schools Program.

GRO was founded in 1983 by 25 artists. Artist members are integral to the organization. Our goal: to support a professional-level exhibition space, offer a gathering place for artists, and serve the community through the visual arts.

In an average year, GRO presents 21 exhibitions in its 3 gallery spaces. Exhibitions are six weeks in length. Over 12,000 people visit GRO during the year, including 5,000 who come to see the annual Box Show. The Gallery Store sells American artisan-made arts & crafts.

GRO, now celebrating its 33rd year, receives a high level of recognition and support in the West Marin community and the Greater Bay Area for sponsoring innovative exhibitions and community service projects.

The gallery is open free to the public from 11 am to 5 pm every day except Tuesday.

Our mission: To originate and present contemporary art exhibitions, educational programs and community outreach in order to inspire people to experience the world in new ways.

Fellowships for artists 21 to 35

Gallery Route One will award two fellowships for 2017-18. Applicants are automatically entered for both fellowships. The fellowship program offers both Senior Fellow and Emerging Fellow the opportunity to be part of a working gallery, to have one solo exhibition and to exhibit work in group exhibitions during the course of the fellowship year.

The Senior Fellow will have a solo exhibition in the Center Gallery space and a \$350 stipend to offset the associated costs. The Emerging Fellow will have a solo exhibit in the Annex Gallery. During the fellowship period, both fellows will have the opportunity to exhibit in member group shows and in the Alcove (small works gallery).

Fellowship Period: July 1, 2017 – June 30, 2018

Eligibility: Artists living in the Greater San Francisco Bay Area, convenient to Point Reyes Station, ages 21-35, working in any fine art medium; no crafts.

Application Fee: \$10.00

Application Deadline extended to: May 13, 2017
Notification for round one: May 15, 2017. Finalists will be invited to a personal interview and review of artwork.

How to apply: Applicants may apply online at www.galleryrouteone.org/call-to-artists/ or use this form to mail or hand deliver applications to GRO. Submit visual material on thumb drive. Video artists should use the mail-in form and submit clips no longer than 5 minutes each.

Work requirements, gallery activities: Fellows are required to attend 4 member meetings per year, and are invited to participate in gallery functions such as openings and salons. The Senior Fellow is expected to staff the gallery once every six weeks. The Emerging Fellow will assist in one or two gallery chores. The Senior Fellow must cover the cost for printing a small postcard and host the reception for their solo exhibition; this is not required for the Emerging Fellow.

We invite Fellows to apply to become full members of GRO after their 12 month Fellowship ends.

GRO Fellowships for Artists 21 – 35 APPLICATION

Name (Please Print)

Date of Birth

Address

City, State, Zip

Home Phone

Mobile

email

website

Category of your artwork (*painting, sculpture, drawing, collage, mixed media, photography, assemblage, installation, video*)

PLEASE INCLUDE THE FOLLOWING Checklist for your application

Please put your name on the top of each submitted page

- ___ This form
- ___ Résumé of your education, exhibitions, and work history, along with links to appropriate web sites.
- ___ Statement outlining your philosophy and approach to creating your art (500 words or less).
- ___ Brief statement outlining why you would like to be a GRO Artist Fellow (200 words or less).
- ___ 10–12 images of your art on a thumb drive in .jpeg format (2MB max per image) Video clips must not be more than 5 mins. in length. Sculptors may submit one additional view of each piece. Please title your jpegs in this format: yourname-artworktitle.jpg
- ___ Printed list of submitted images, including title of work, media, size and date.
- ___ \$10.00 Entry Processing fee.
- ___ (optional) Include an SASE if you would like your DVD and other materials returned by mail.

Fellowship finalists will be asked to attend a personal interview, bringing 3–4 recent pieces of original art best representing the style, and quality of your art work, and provide proof of age.

Accepted Fellows will be asked to sign a contract covering their responsibilities to Gallery Route One for the 12-month Fellowship period.

Please provide the name of one person who is familiar with you and your artwork, preferably an art professional, artist or teacher.

Reference Name and title, if applicable. (Please print)

Address

City, State, Zip

Phone

email

I understand the terms of the Fellowship for Young Artists. To the best of my knowledge the information I have supplied is true; the artwork I am submitting is my own.

Signature

Date

If you are not applying online, hand deliver or mail completed application and supporting material, along with a self-addressed stamped envelope if you wish your materials to be returned, to:

Fellowship Application
Gallery Route One, P.O. Box 937,
Point Reyes Station, CA 94956

**For more information, please email
fellowshipinfo@galleryrouteone.org**